

Rødhætte og ulven

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1 Åbningsscene

♩ = 128



mp

9



17 1.



p

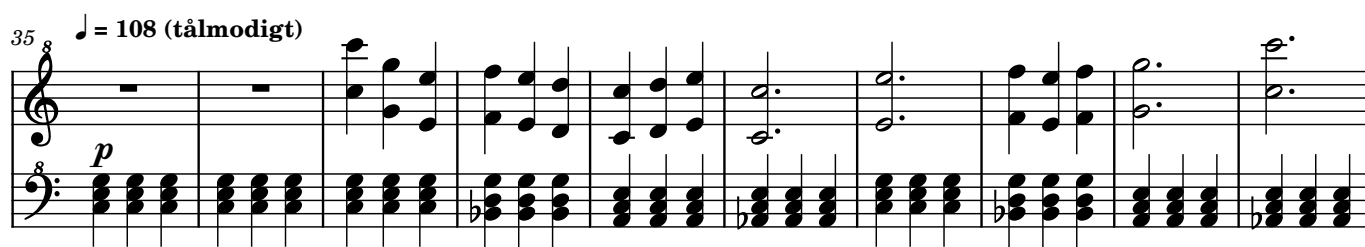
25 2.



p *Ritardando*

2 Bedstemoderen giver pigen den røde hætte på

35 ♩ = 108 (tålmodigt)



p

45



Ritardando

3 Bedstemoderen forlader scenen

55 ♩ = 108

Measures 55-60 of the musical score. The treble clef staff contains chords and eighth notes, while the bass clef staff features a steady eighth-note accompaniment. The key signature has one flat.

Measures 61-66 of the musical score. The treble clef staff continues with chords and eighth notes. The bass clef staff has a steady eighth-note accompaniment. The word "Ritardando" is written above the staff in measure 65. The system ends with a double bar line.

4 Rødhætte går afsted hjemmefra

67 ♩ = 128

Measures 67-77 of the musical score. The treble clef staff has whole rests for the first three measures, followed by chords and eighth notes. The bass clef staff features a steady eighth-note accompaniment. The word "Piano" is written above the staff in measure 67.

Measures 78-86 of the musical score. The treble clef staff contains chords and eighth notes. The bass clef staff has a steady eighth-note accompaniment. A repeat sign is present at the beginning of measure 80.

Measures 87-94 of the musical score. The treble clef staff contains chords and eighth notes. The bass clef staff has a steady eighth-note accompaniment. A repeat sign is present at the end of measure 90.

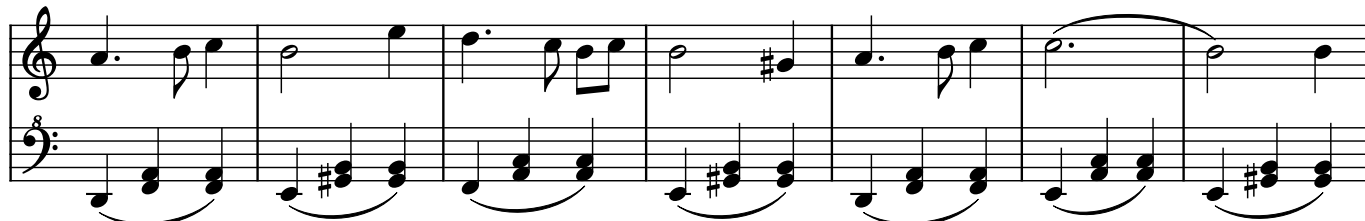
Measures 95-100 of the musical score. The treble clef staff contains chords and eighth notes. The bass clef staff has a steady eighth-note accompaniment. The word "Piano" is written above the staff in measure 97. A fermata is placed over the final measure (100).

5 Ulven går efter Rødhætte gennem skoven

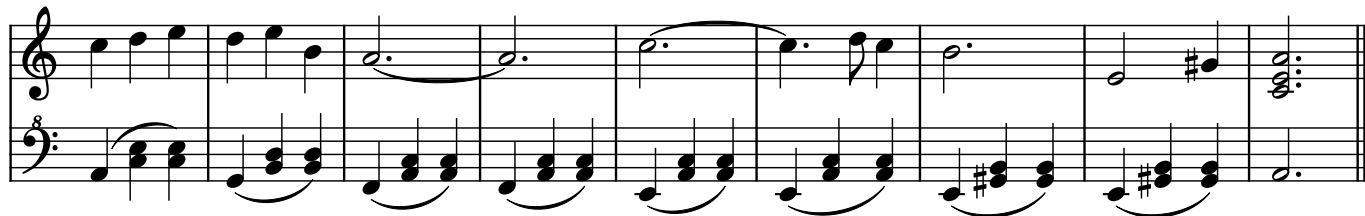
102 ♩ = 128



110



117



6 Fuglene synger kønt

126 ♩ = 92



7 Rødhætte plukker blomster i skoven

130 ♩ = 60



138



146

152

8 Ulven løber gennem skoven hen til Bedstemoderens hus

157 $\text{♩} = 108$

161

165

169

9 Ulven springer ud af sengen og sluger Bedstemoderen

♩ = 128

173

mf

177

This musical score is for a piece in 4/4 time with a tempo of 128 beats per minute. It begins at measure 173. The treble clef part features a series of eighth-note runs, while the bass clef part provides a steady accompaniment of quarter notes. A dynamic marking of *mf* (mezzo-forte) is present. The piece concludes at measure 177 with a final chord in the treble and a sustained bass line.

10 Rødhætte løber hen til Bedstemoderens hus

♩ = 128

181

mp

p

191

mf

199

p

209

This musical score is for a piece in 3/4 time with a tempo of 128 beats per minute. It begins at measure 181. The treble clef part is mostly silent, with some eighth-note activity starting at measure 185. The bass clef part plays a continuous eighth-note accompaniment. Dynamic markings include *mp* (mezzo-piano) at measure 185, *p* (piano) at measure 188, *mf* (mezzo-forte) at measure 191, and *p* (piano) at measure 199. The piece ends at measure 209 with a final chord in the treble and a sustained bass line.

11 Rødhætte går ind i huset

"Døren stod åben - det var mærkeligt."

217



"Hun blev så underlig til mode."

225

Andante



Én tone for hvert skridt Rødhætte tager

13 Rødhætte møder ulven i sengen

"Så kan jeg bedre høre dig."

"Så kan jeg bedre se dig."

236

$\text{♩} = 128$

mp



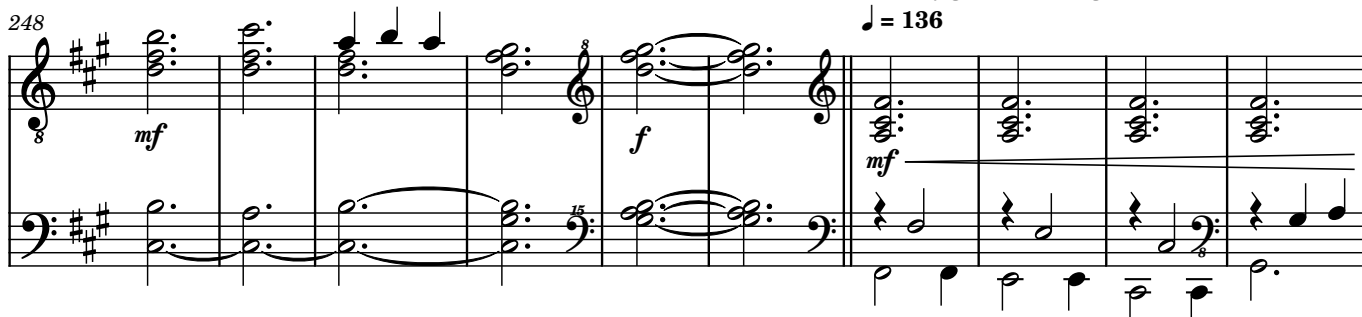
"Så kan jeg bedre få fat på dig."

"Så kan jeg bedre æde dig, råbte ulven."

248

$\text{♩} = 136$

mf *f* *mf*



258

f *mp*



265



14 Jægeren kommer forbi

272

p

280

mp

288

296

15 Jægeren skærer ulvens mave op

"Og ud sprang Rødhætte."

"Og ud dumpede Bedstemoderen."

302

16 Rødhætte henter sten og putter dem i ulvens mave

304

309

314

17 Ulven falder om og dør

319

327

Adagio

335

17 Jægeren tager ulvens skind med sig hjem

338 ♩ = 84

343

348

18 Finale

$\text{♩} = 122$

354

mp

362

370

378

386

394

A : Rødhætte danser

402

B : Rødhætte og moderen danser

410

C : Bedstemoderen kommer på scenen efterfulgt af jægeren

417

D : Alle danser glædesdans

426

434

440

446

452

E : Parade. Alle går ud på række

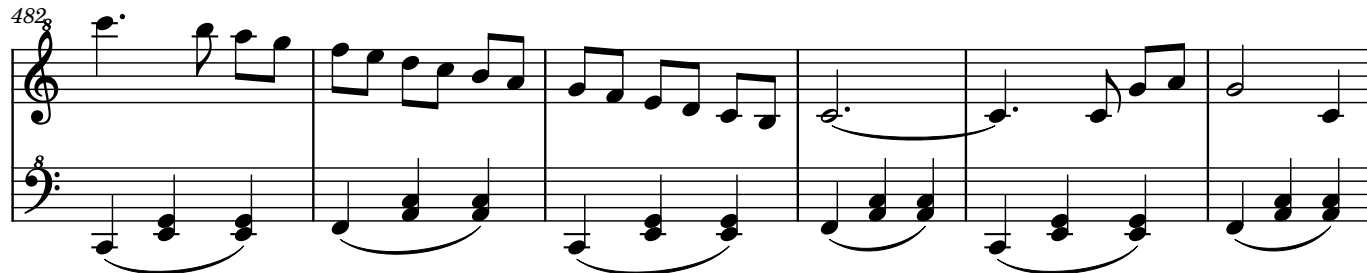
458

466

474



482



488

